

## **Year 4 Long Term Planning 2024-25** Mrs Kaur & Mr Lount

	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Rivers & Stone Age		Spring 1: Anglo Saxons Spring 2: Vikings		Maps and Litter	
Enrichment	Stone Age Workshop (in house)		Jorvik Viking Centre visit (History)		Recycling Centre in Leeds Bradford visit (Links to English)	
ED&I links	Science: Lewis Latimer Guided Reading: Race		Vikings- Paganism & Christianity: religion and beliefs		Mr Stink: age, equality	
English Text	The rhythm of the rain	Little Nose	How to Train Your Dragon		Mr Stink	
English Outcome	Fantasy Story – based on a video Diary entry on the journey of water	Character Description – Little Nose Setting description of Stone Age	Non-Chronological Report- Dragons Character description of Hiccup/Toothless	Dragon attack- Setting description Leaflet - Vikings	Diary - Chloe meets Mr Stink Retell a part of the story using speech	Letter – Litter Issue Letter to local MP BAME Litter – Poem
Maths	Number: Place Value - 4 Weeks Number: Addition and Subtraction - 3 Weeks Measure: Area - 1 Week Number: Multiplication and Division - 3 Weeks Consolidation - 1 Week		Number: Multiplication and Division - 3 Weeks Measure: Length and Perimeter - 2 Weeks Number: Fractions - 4 Weeks Number: Decimals - 3 Weeks		Number: Decimals - 2 Weeks Measure: Money - 2 Weeks Measure: Time - 2 Weeks Consolidation - 1 Week Geometry: Shape - 2 Weeks Statistics - 1 Week Geometry: Position and direction - 2 Weeks	
Science	Electricity Guided reading inventors BAME	States of Matter Experiment writing.	Living things and their habitats (Animals and Plants)	Sound James West BAME	Animals including Humans	Living things and their habitats (Habitat and Environment)
Computing (online safety recap every half term)	Online Safety	Coding	Spreadsheets	Logo	Animation	Making Music
Art / DT	Water: Study the work of two artists that use the theme of water in different ways – Monet and Hockney. Learn how to create	Stone Age Settlement: Design a Stone Age settlement & consider materials to use.	Viking Portrait: Learn techniques to sketch the features of the face. Learn about proportion and how to create emotions and	Ceramic Viking portrait: Learn about ceramic artist Barbara Hepworth and Modigliani. Learn how to create texture and shape using clay. Create a clay	Packaging/ Graphic design: Learn about graphic design and how to create your own logo and font. Learn how to design and	Geometry: Learn about two artists famous for the geometric shapes – Piet Mondrian and Harriet Korman. Learn about contrasting and

	texture, tone and pattern using paint. Learn how to mix different shades of paint. Compare the work of Impressionism and Pop Art.	Learn how to make items stand alone and how to attach materials in the best way. Learn how use a variety of materials while thinking about the strengths and weaknesses.	feeling through drawing a portrait of a Viking. Learn about portrait artists Frida Kahlo and Vincent Van Gogh.	portrait using the skills score, stick, smooth.	construct pizza packaging. Learn about the artist Dali and his logo designs. Make a healthy pizza while learning about the benefits of healthy eating and balanced diet.	complementary colours and how they can be used successfully. Learn how mix colours and tones using acrylic paint.
History	From Stone Age to Iron Age		Anglo Saxon invasions and settlements Viking exploration, invasions and settlements		Non-due to Geography Focus	
MFL French	Autumn 1 Me and my family Autumn 2 Days and months		Spring 1 Weather Spring 2 a shopping list (food)		Summer 1 Describe and object Summer 2 Description of yourself	
Geography	Rivers – The water cycle including transpiration. Fieldwork to record human and physical features. Autumn 1		History Focus Mapwork – locating European countries. (Link with History)		Maps – eight-point compass, four figure grid references. Fieldwork to record human and physical features in the local area. Compare 2 different places.	
Music	Mamma Mia	Glockenspiel	Stop!	Lean on me	Blackbird	Reflect, Rewind and Replay
RE	CL2.6 How do Jews use stories to remember? (Pathway 6) CL2.5 How do ancient stories influence modern celebrations? (Pathway 5)		FL2.14 How are the stories of Holy Week important to Christians?  (Pathway 6)		CL2.1 What faiths and beliefs can be found in our country and community?  (Pathway 1)	
PE	OOA Football		Gymnastics Dance		Swimming lessons Athletics, Striking and fielding	
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changes
Collective reflection	What does it feel like to be welcomed? How can we work together as a team? What are your responsibilities? Do you like celebrating festivals? How do you feel when celebrating festivals? What do you do to remember it later?	How are people similar and different? What is bullying? How can we deal with bullying? How should we treat people that are not the same as us? Which festivals are special to you? How can we include people of all faiths and beliefs?	What are dreams and goals? What can you do to help you achieve your goals? How would you feel if you didn't achieve your goal? What does it mean to belong? What makes a good Muslim? Why is the Prophet important to Muslims?	What keeps our bodies healthy? What can negatively impact our health? How can we look after our mental health? What can you tell us about Ramadan? Why do Muslims try to follow the ways of the Prophet? What is a pilgrimage?	What different types of relationships do we have? How can we show appreciation to people that are special to us? What can we do if we fall out with someone? What is a guru? Who was Guru Nanak? What kind of person do you think Guru Nanak was?	Recap – Who was Guru Nanak? Why is Guru Nanak important to Sikhs? What did Guru Nanak teach the Sikhs? What are changes? How can we deal with changes we don't like? How do you feel about moving to year 5?

Global citizenship and current affairs- key events of interest

Not undermining fundamental British values, including democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs